CONTENTS:

Excerpts From the Good Spectator's Manual, Mircea GHIŢULESCU

Marin Sorescu in the Puppet Theatre, Aurelian BĂLĂIȚĂ

Pages of a Theatrical Jurnal, Bogdan ULMU

On Peter Brook as a Man of the Empty Space, Octavian Jighirgiu

The Spanish Theatre in the Golden Century, Irina Dabija

A Portrait of Aurel Ghitescu, Irina SCUTARU

 $\label{lower} \textit{Ion Luca Caragiale: From Text to Show-Hypostases of Performance} \ , \ Ioana \ PETCU$

Theatre Belongs to the Actor, Gheorghe HIBOVSCHI

The Aberrant Communication of Eugène Ionesco's Characters, Tamara CONSTANTINESCU

Metatheatrical Variations: Shakespeare, Gozzi, Tieck. From Faerie, to Dystopia, Mihaela CERNĂUȚI-GORODEȚCHI

Scenic Undoubling in The Circus Clowns' Fairy Tale by Michael Ende and Two in Eden by Tomislav Osmanli, Nikola VANGELI

Tudor Caranfil: 'I have conceived the critical practice like a show', Călin CIOBOTARI

Stories of the theatre or theatre of stories, Emil COŞERU

Stories of emotions, Ruxandra BĂLĂIȚĂ

A Love Story, Raluca Bujoreanu

Beyond the Story, Adriana TEODORESCU

An Essay on the Attitude Towards Creation, Ioana BUJOREANU

Tragic Destinies in Sophocles' Works: Oedipus and Antigone, Mirela CIOABĂ